

VCE Studio Art

Exam Planner

*Your guide for exam goal-setting,
preparation and success.*



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Subject: Studio Art

EXAM DATE

GOAL

Topic: Exploration Proposal	Do I have it in my notes?	Note-making deadline	Memorising deadline
The characteristics of an exploration proposal			
The structure of a studio process including a workplan			
Conceptual possibilities and ideas to be explored in the studio process			
The focus and subject matter to be explored in the studio process Unit 3: Studio practices and processes VCE Studio Arts 2017–2022 19			
Art form/s to be explored in the studio process			
Sources of inspiration to be investigated, analysed and interpreted in the studio process			
The aesthetic qualities, including reference to art elements and art principles, to be explored in the studio process			
The characteristics of selected materials that will communicate ideas and be explored in the studio process			
The techniques to be used in the studio process that will communicate ideas			
Appropriate terminology for discussing the design process			

Topic: Studio process	Do I have it in my notes?	Note-making deadline	Memorising deadline
Ways of responding creatively to sources of inspiration and ideas in the exploration proposal			
The methods of exploring and developing ideas in the exploration proposal to support the development of the individual studio process			
The methods for the conceptual and aesthetic development of subject matter, including experimental and exploratory work			
The properties of materials and techniques appropriate to the selected art making and art form/s			
The processes for reflection, analysis and evaluation			
The strategies for identifying, developing and evaluating a range of potential directions throughout the studio process			
Appropriate terminology			
The methods for progressively recording and documenting visual and written explorations in a visual diary.			

Topic: Artists and studio practices	Do I have it in my notes?	Note-making deadline	Memorising deadline
Art practices related to artworks in more than one historical and/or cultural context			
Artworks from different historical and/or cultural contexts that reflect the artists' interpretations of subject matter and influences			
The use of art elements and art principles to demonstrate aesthetic qualities and communicate ideas and meaning			
The materials, techniques and processes used in the production of the artworks			
A range of recognised historical and contemporary artworks			
Topic: Production and presentation	Do I have it in my notes?	Note-making deadline	Memorising deadline
Ways of developing artworks through the use of potential directions			
Materials and techniques appropriate to particular art form/s			
The depiction of subject matter in artworks			
The resolution of aesthetic qualities in artworks			
The methods for the realisation and communication of ideas in artworks			
The techniques for the development, and presentation of artworks appropriate to the individual's ideas and the selected art form/s			

Topic: Evaluation	Do I have it in my notes?	Note-making deadline	Memorising deadline
Ways in which themes are expressed in the artwork/s presented			
Appropriate methods for reflection and evaluation ways in which the artworks relate to each other			
Ways in which potential directions contribute to the production of artwork/s			
The methods of applying materials and techniques			
The aesthetic qualities of finished artwork/s			
Ways in which ideas are communicated in artwork/s			
The types of visual and written evidence used to support the potential directions which led to the development of finished artwork/s			
Appropriate terminology			

Topic: Art industry contexts	Do I have it in my notes?	Note-making deadline	Memorising deadline
The methods and intentions of public art galleries and museums, commercial and private galleries, university art galleries, artist run spaces, alternative art spaces, outdoor spaces and online galleries in exhibiting artworks			
The curatorial considerations, exhibition design and promotional methods involved in preparing and displaying artworks in current exhibitions			
The methods used by and considerations of artists and curators working in galleries in conservation of artworks, including lighting, temperature, storage, transportation and presentation of specific artworks in current exhibitions			
The processes associated with the production, presentation, conservation and promotion of specific artworks in current exhibitions			
The characteristics of different types of gallery spaces visited in the current year of study			
Appropriate terminology.			

Practice Schedule

PRACTICE EXAM	DEADLINE
Practice Exam 1	
Practice Exam 2	
Practice Exam 3	
Practice Exam 4	
Practice Exam 5	
EXAM DATE:	

Congratulations!

*You're ready! Now relax
and think about how good
it will feel leaving the exam
room knowing the hard
work has paid off.
Congratulations and good
luck (not that you need it)!*



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